

# PRAISE TO THE SPIRIT

for S.A.B. voices, accompanied

Pentecost text by  
**HAL H. HOPSON**  
General text  
**ANONYMOUS**

from *Queen Mary's Birthday Ode*  
by **Henry Purcell** (1659-1695)  
Edited and Arranged by **HAL H. HOPSON**

Fast, with dancing joy (♩ = ca. 138)

ACCOMP.

§

5

SOPRANO

*mf*

Praise to the Spir - it, Spir - it of Fire;

ALTO

*mf*

Praise to the Spir - it, Spir - it of Fire;

BARITONE

*mf*

Praise to the Spir - it, Spir - it of Fire;

§

5

9

*p*

Praise to the Spir - it, Spir - it of Fire.

*p*

Praise to the Spir - it, Spir - it of Fire.

*p*

Praise to the Spir - it, Spir - it of Fire.

9

13

*(p)*

God is now with us, our hearts to in -

*(p)*

God is now with us, our hearts to in -

*(p)*

God is now with us, our hearts to in -

13

*(p)*

16

spire. Sing al - le - lu - ia, al - le - lu - ia. Come and sing, re -

spire. Sing al - le - lu - ia, al - le - lu - ia. Come and sing, re -

spire. Sing al - le - lu - ia, al - le - lu - ia. Come, — re -

16

20

(21)

joice. God is — now with us, — our — hearts — to in -

joice. God is — now with us, — our hearts to — in -

joice. God is now with us, our hearts to in -

20

(21)

24

spire. Sing al - le - lu - ia, al - le - lu - ia. Come and sing, re -

spire. Sing al - le - lu - ia, al - le - lu - ia. Come and sing, re -

spire. Sing al - le - lu - ia, al - le - lu - ia. Come, — re -

24

The piano accompaniment consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

28 *Fine* (☺) (29)

joice.

joice.

joice.

28 *Fine* (☺) (29)

*(f)*

The vocal parts end with a final note on a half note, followed by a whole rest for the remainder of the measure. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, marked with a forte *(f)* dynamic.

32 *mp* (33)

Christ a - rose from the dead, then as - cend - ed on

32 *mp* (33)

Christ a - rose from the dead, then as - cend - ed on

32 *mp* (33)

Christ a - rose from the dead, then as - cend - ed on

36 *mf* *D. S. al Fine*

high. Now the Spir - it a - bides; come and sing, — re - joice.

36 *mf* *D. S. al Fine*

high. Now the Spir - it a - bides; come and sing, — re - joice.

36 *mf* *D. S. al Fine*

high. Now the Spir - it a - bides; come and sing, re - joice.